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Kent State University

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LIBERAL EDUCATION REQUIREMENTS

OBJECTIVES

The Liberal Education Requirements (LER) are at the core of the university's mission to prepare students to live in today's complex, global society. They broaden intellectual perspectives, foster ethical and humanitarian values, and prepare students for responsible citizenship and productive careers. Through this learning experience, students develop the intellectual flexibility they need to adapt to an ever-changing world. LER courses enable students to:

- Acquire critical-thinking and problem-solving skills
- Apply principles of effective written and oral communication
- Broaden their imagination and develop their creativity
- Cultivate their natural curiosity and begin a lifelong pursuit of knowledge
- Develop competencies and values vital to responsible uses of information and technology
- Engage in independent thinking, develop their own voice and vision, and become informed, responsible citizens
- Improve their understanding of issues and behaviors concerning inclusion, community and tolerance
- Increase their awareness of ethical implications of their own and others' actions
- Integrate their major studies into the broader context of a liberal education
- Strengthen quantitative reasoning skills
- Understand basic concepts of the academic disciplines

Although not every LER course will address all these goals, learning within the LER as a whole enables students to acquire the tools for living rich and meaningful lives in our diverse society.

GUIDELINES

1. As part of the requirements for any baccalaureate degree, all students must complete at least 36-37 semester hours of Liberal Education Requirements distributed as indicated below.
2. Colleges or degree programs may augment the university's minimum Liberal Education Requirements, and they may specify for their students certain courses in fulfillment of the requirements. It is *essential*, therefore, that students consult the *Catalog* descriptions for their college and degree program.
3. Liberal Education Requirements should normally be completed within the 60 semester hours that immediately follow the first date of enrollment in a baccalaureate degree program.
4. Courses in the students' major field will not count toward the completion of any Liberal Education Requirements.
5. Honors equivalents shall satisfy Liberal Education Requirements.
6. None of the courses on the Liberal Education Requirements list may be taken pass/fail.

Liberal Education Requirements Areas and Courses

I.	COMPOSITION	6
	<i>English (ENG)</i>	
	11011 College Writing I (or 11002 College Writing I-S)	3
	21011 College Writing II	3
	<i>Honors (HONR)</i>	
	10197 Freshman Honors Colloquium I	4
	10297 Freshman Honors Colloquium II	4
II.	MATHEMATICS AND CRITICAL REASONING	3
	<i>Computer Science (CS)</i>	
	10051 Introduction to Computer Science	4
	<i>Mathematics (MATH)</i>	
	11008 Explorations in Modern Mathematics	3
	11009 Modeling Algebra	4
	11010 Algebra for Calculus	3
	11011 College Algebra	4
	11012 Intuitive Calculus	3
	12001 Algebra and Trigonometry	4
	12002 Analytic Geometry and Calculus I	5
	12011 Calculus with Precalculus I	3
	12012 Calculus with Precalculus II	3
	14001 Basic Mathematical Concepts I	4
	14002 Basic Mathematical Concepts II	4
	<i>Philosophy (PHIL)</i>	
	21002 Introduction to Formal Logic	3
III.	HUMANITIES AND FINE ARTS	9
	<i>At least one course must be selected from the Humanities in Arts and Sciences section, and at least one course must be selected from the Fine Arts section. Diversity courses are marked "D." An asterisk (*) indicates primarily domestic (U.S.) content.</i>	
	Humanities in Arts and Sciences	
	<i>Classics (CLAS)</i>	
	D 21404 The Greek Achievement	3
	D 21405 The Roman Achievement	3
	<i>English (ENG)</i>	
	21054 Introduction to Shakespeare	3
	22071 Great Books I	3
	22072 Great Books II	3
	22073 Major Modern Writers: British and United States	3

History (HIST)

D	11050	History of Civilization I	.3
D	11051	History of Civilization II	.3
D*	12070	History of the United States: The Formative Period	.3
D*	12071	History of the United States: The Modern Period	.3

Honors (HONR)

D	13197	Colloquium: History of Civilization I	.3
D	13297	Colloquium: History of Civilization II	.3
D*	13397	Colloquium: U.S. History I	.3
D*	13497	Colloquium: U.S. History II	.3

Pan-African Studies (PAS)

D	23001	Black Experience I: Beginnings to 1865	.3
D*	23002	Black Experience II: 1865 to Present	.3

Philosophy (PHIL)

D	11001	Introduction to Philosophy	.3
D	21001	Introduction to Ethics	.3
D	21020	Comparative Religious Thought I	.3
D	21021	Comparative Religious Thought II	.3

Humanities in Communication and Information**Communication Studies (COMM)**

D*	26000	Criticism of Public Discourse	.3
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Fine Arts**Architecture (ARCH)**

	10001	Understanding Architecture	.3
	10011	Survey of Architectural History I	.3
	10012	Survey of Architectural History II	.3

Art History (ARTH)

	12001	Art Survey	.3
	22006	Art History I: Ancient and Medieval Art	.3
	22007	Art History II: Renaissance to Modern Art	.3
D	22020	Art of Africa, Oceania and the Americas	.3

Dance (DAN)

D	27076	Dance as an Art Form	.3
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Music (MUS)

	22111	The Understanding of Music	.3
D	22121	Music as a World Phenomenon	.3

Theatre (THEA)

D	11000	The Art of the Theatre	.3
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IV. SOCIAL SCIENCES 6

Courses must be selected from two curricular areas. Diversity courses are marked "D." An asterisk () indicates primarily domestic (U.S.) content.*

Anthropology (ANTH)

D	18210	Introduction to Cultural Anthropology	.3
D	18420	Introduction to Archaeology	.3

Center for Applied Conflict Management (CACM)

D*	11001	Introduction to Conflict Management	.3
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Economics (ECON)

	22060	Principles of Microeconomics	.3
	22061	Principles of Macroeconomics	.3

Geography (GEOG)

	10160	Introduction to Geography	.3
D	17063	World Geography	.3
D*	17064	Geography of the United States and Canada	.3
D	22061	Human Geography	.3

Gerontology (GERO)

D*	14029	Introduction to Gerontology	.3
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Honors (HONR)

D*	15297	Colloquium: American Politics	.3
D	15397	Colloquium: World Politics	.3
D	15497	Colloquium: Comparative Politics	.3
	21197	Colloquium: Principles of Microeconomics	.3
	21297	Colloquium: Principles of Macroeconomics	.3

Journalism and Mass Communication (JMC)

D*	20001	Media, Power and Culture	.3
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Justice Studies (JUS)

	26704	Issues in Law and Society	.3
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Political Science (POL)

D	10004	Comparative Politics	.3
D*	10100	American Politics	.3
D*	10301	Diversity in American Public Policy	.3
D	10500	World Politics	.3

Psychology (PSYC)

	11762	General Psychology	.3
	20651	Child Psychology	.3
	21211	Psychology of Adjustment	.3
D*	22221	Multicultural Psychology	.3

Sociology (SOC)

D*	12050	Introduction to Sociology	.3
D	22778	Social Problems	.3

V. BASIC SCIENCES 6-7

At least one laboratory course must be selected. Laboratory courses are marked with a "LAB." Beginning "major sequence" courses in biological sciences (BSCI 10110 [4], 10120 [4]), chemistry (CHEM 10060 [4], 10061 [4], 10062 [1], 10063 [1], 10960 [5], 10961 [5]) and physics (PHY 23101 [5], 23102 [5]) may be substituted for those courses listed below. (Science majors, however, must use a science other than their major to meet this requirement.)

Anthropology (ANTH)

	18630	Human Evolution	.3
LAB	18631	Issues in Human Evolution (Pre/corequisite 18630)	.1

Biological Sciences (BSCI)

	10001	Human Biology	.3
	10002	Ecology, Evolution and Society	.3
LAB	20020	Biological Structure and Function	.5

Chemistry (CHEM)

	10030	Chemistry in Our World	.3
LAB	10031	Chemistry in Our World Laboratory (Pre/corequisite 10030)	.1

10050	Fundamentals of Chemistry	3
10052	Introduction to Organic Chemistry	2
LAB 10053	Inorganic and Organic Laboratory (<i>Corequisite 10052</i>)	.1
10054	General and Elementary Organic Chemistry	.5
Geography (GEOG)		
21062	Physical Geography	3
Geology (GEOL)		
11040	Earth Dynamics	3
LAB 11041	Earth Dynamics Laboratory (<i>Pre/corequisite 11040</i>)	.1
11042	Earth History	3
LAB 11043	Earth History Laboratory (<i>Pre/corequisite 11042</i>)	.1
21062	Environmental Geology	3
21080	Oceanography	3
Nutrition and Dietetics (NUTR)		
23511	Nutrition Related to Health	3
Physics (PHY)		
11030	Seven Ideas that Shook the Universe	3
11660	Physical Science	3
13001	General College Physics I	4
13002	General College Physics II	4
13011	College Physics I	2
13012	College Physics II	2
LAB 13021	General College Physics Laboratory I	.1
LAB 13022	General College Physics Laboratory II	.1
21040	Physics in Entertainment and the Arts	3
LAB 21041	Physics in Entertainment and the Arts Laboratory (<i>Pre/corequisite 21040</i>)	.1
21430	Frontiers in Astronomy (or 24001 Astronomy)	3
VI.	ADDITIONAL COURSES	.6
<i>Select additional courses from Categories II-V, above (no more than one course per category). One or both of the following courses may also be selected:</i>		
Communication Studies (COMM)		
<i>15000 Introduction to Human Communication (3)</i>		
Philosophy (PHIL)		
<i>11009 Principles of Thinking (3)</i>		
VII.	DIVERSITY	
<i>All students must complete a two-course diversity requirement, consisting of one with a domestic focus and one with a global focus. At least one course must be taken from courses in categories III-IV that are marked "D." An asterisk (*) indicates domestic (U.S.) focus. This course may count <u>both</u> for the diversity requirement and for the LER category in which it is listed, provided that the course is not in a student's major department. A complete list of diversity courses is on Pages 89-91.</i>		
TOTAL		36-37

TRANSFER CREDIT, PROFICIENCY TESTING AND OTHER OPTIONS IN MEETING THE LIBERAL EDUCATION REQUIREMENTS

Certain alternatives to formal Kent State coursework may be recognized in the fulfilling of the 36-37-hour Liberal Education Requirements.

1. Credits earned for specified courses within the Liberal Education Requirements course list through external credit-conferring testing programs, such as the College Board Advanced Placement and CLEP subject examinations, will be applied toward the fulfillment of the Liberal Education Requirements as appropriate for the specific courses for which credit is received.
2. Courses transferred from accredited postsecondary institutions will be applied toward fulfillment of the Liberal Education Requirements as appropriate for the specific courses for which credit is awarded.
3. The university's Credit-By-Examination (CBE) program may be utilized in fulfillment of Liberal Education Requirements within the conditions, guidelines and policies established for that program and for the course(s) for which credit is sought.
4. Proficiency, as established by placement examinations or other recognized procedures and mechanisms for this purpose, can be used to fulfill Categories I and II of the Liberal Education Requirements. For example, students who are placed into ENG 21011 and complete it with a passing grade will have met the Category I Liberal Education Requirements. It is assumed that students who are placed at and pass the higher level of one of these sequenced courses have also mastered the content of the prerequisite course. While students may meet the requirements of Categories I and II through proficiency, minimum hours must be met in Categories III, IV, V and VI. Students meeting Categories I and II requirements through proficiency must substitute other courses, which shall be elective, to earn a minimum of 121 hours of appropriate coursework toward a baccalaureate degree.

To fulfill the purposes of general education, any of the above alternatives to the fulfillment of the Liberal Education Requirements by 36-37 hours of formal coursework at Kent State University must be exercised by the students within the first 60 hours of academic credits earned at and/or transferred to Kent State University.

Students who transfer to the university with more than 45 semester hours of applicable credits (including students with associate's degrees in technology from the Kent State University Regional Campuses or those who transfer to bachelor-level programs from associate-level technology programs) must exercise such option(s) within the first calendar year of their Kent State University enrollment.

Questions concerning, and requests for application of, these alternatives to formal Kent State University coursework as a means of fulfilling the Liberal Education Requirements shall be addressed to, and will be determined by, the dean of the college or independent school in which the degree program that the students are pursuing is located.



DIVERSITY REQUIREMENT

OBJECTIVES

The purpose of Kent State’s diversity requirement is to help educate students to live in a world of diverse communities, many of which are becoming increasingly permeated with cultural and ideological differences. The study of diversity is intended to promote awareness of local and global differences, to identify shared values, to improve understanding of one’s own culture, and to encourage people to explore and respect differences.

The diversity requirement is part of the university’s broader efforts to encourage, both at the university and beyond, the development of communities in which all members and their contributions are recognized and valued. Diversity courses provide opportunities for students to learn about such matters as the history, culture, values and notable achievements of people other than those of their own national origin, ethnicity, religion, sexual orientation, age, gender, physical and mental ability, and social class. Diversity courses also provide opportunities to examine problems and issues that may arise from differences, and opportunities to learn how to deal constructively with them.

CRITERIA

Courses that satisfy the diversity requirement aim to give students significant opportunities to:

- Address diversity issues, particularly those involving unequal and/or discriminatory treatment
- Compare positive and negative implications of various parochial or “...centric” perspectives
- Encourage global awareness and sensitivity
- Engage issues of racial or ethnic perceptions, attitudes and stereotypes
- Examine patterns and trends of diversity in the United States
- Explore ways to communicate and participate constructively in a diverse community
- Foster appreciation of aesthetic dimensions of other traditions and cultures
- Learn systematic approaches to understanding cultural differences and commonalities
- Learn systematic techniques for dealing constructively with problems arising out of cultural differences
- Participate in special programs that promote understanding other peoples
- Study Western and non-Western cultures in a world context or from a comparative perspective
- Understand how one’s own culture shapes one’s perceptions, ideology and values

It is understood that not every course will address all of these criteria.

GUIDELINES

1. As part of the requirements for any baccalaureate degree, all students must satisfy the diversity requirement. Normally a student must complete two courses chosen from the diversity courses listed below.
2. At least one course must be taken as part of the Liberal Education Requirements (LER) and thus cannot be in the student’s major field.
3. Students may satisfy the second diversity requirement in one of three ways:
 - a. They may complete a second diversity course from the LER list. This course may also count toward the LER but in that case cannot be in the student’s major field.
 - b. They may complete any non-LER diversity course. This course may also count toward major or minor program requirements or may be used as an elective.
 - c. They may, with approval from their dean, satisfy the second diversity requirement by completing one semester of study in another country.
4. Students are required to take one course addressing domestic (U.S.) issues and one course addressing global issues.

Diversity Courses

Courses with a domestic (U.S.) focus are marked on the diversity course list with an asterisk (*). Courses that also fulfill the liberal education requirement are marked with an “L”; those that also fulfill the writing-intensive requirement are marked with a “W.”

	Anthropology (ANTH)	
L	18210 Introduction to Cultural Anthropology . . . . .	.3
L	18420 Introduction to Archaeology . . . . .	.3
	38240 Culture and Personality . . . . .	.3
	48212 Kinship and Social Organization . . . . .	.3
	48250 Culture and Curing . . . . .	.3
	48260 Culture Conflict . . . . .	.3
	48630 Pacific Island Cultures . . . . .	.3
W	48830 Human Behavioral Ecology and Evolution . . . . .	.3
	Architecture (ARCH)	
	45610 (Re)constructing Architecture . . . . .	.3

	Art History (ARTH)			
L	22020 Art of Africa, Oceania and the Americas . . . . .	.3		
	42025 Art of West Africa . . . . .	.3		
	42026 Art of Nigeria . . . . .	.3		
	42027 Art of Central Africa . . . . .	.3		
	Center for Applied Conflict Management (CACM)			
*L	11001 Introduction to Conflict Management . . . . .	.3		
	21010 Cross-Cultural Conflict Management . . . . .	.3		
	Classical Studies (CLAS)			
L	21404 The Greek Achievement . . . . .	.3		
L	21405 The Roman Achievement . . . . .	.3		
	Communication Studies (COMM)			
*L	26000 Criticism of Public Discourse . . . . .	.3		
	35852 Intercultural Communication . . . . .	.3		
*	35912 Gender and Communication . . . . .	.3		
	Dance (DAN)			
L	27076 Dance as an Art Form . . . . .	.3		
	Economics (ECON)			
*	32083 Economics of Poverty . . . . .	.3		
	English (ENG)			
*	21001 Introduction to Ethnic Literature of the U.S. . . . .	.3		
*	21002 Introduction to Women's Literature . . . . .	.3		
*	21003 Introduction to LGBT Literature . . . . .	.3		
*	33011 African-American Literature . . . . .	.3		
*	34021 Women's Literature . . . . .	.3		
*	35301 LGBT: Critical Perspectives . . . . .	.3		
	Geography (GEOG)			
L	17063 World Geography . . . . .	.3		
*L	17064 Geography of the United States and Canada . . . . .	.3		
L	22061 Human Geography . . . . .	.3		
	32080 Politics and Place . . . . .	.3		
	36065 Cities and Urbanization . . . . .	.3		
	37040 Geography of Africa . . . . .	.3		
	37050 Geography of Russia and the Commonwealth of Independent States . . . . .	.3		
	37066 Geography of Europe . . . . .	.3		
	37070 Geography of East and Southeast Asia . . . . .	.3		
	37079 Geography of South Asia . . . . .	.3		
	37084 Geography of South America . . . . .	.3		
	37085 Geography of Central America and Mexico . . . . .	.3		
	Gerontology (GERO)			
*L	14029 Introduction to Gerontology . . . . .	.3		
	History (HIST)			
L	11050 History of Civilization I . . . . .	.3		
L	11051 History of Civilization II . . . . .	.3		
*L	12070 History of the United States: The Formative Period . . . . .	.3		
*L	12071 History of the United States: The Modern Period . . . . .	.3		
	31140, Modern Latin America . . . . .	.3		
	31143 The African-Brazilian Experience in Culture and Literature	.3		
*	41056 History of Colonial America, 1492-1714 . . . . .	.3		
*	41057 Eighteenth-Century America, 1714-1789 . . . . .	.3		
*	41070 American Social and Intellectual History, 1790-1876 . . . . .	.3		
*	41071 American Social and Intellectual History, 1876-Present . . . . .	.3		
W	42397 Colloquium: Women in Europe from Antiquity to Renaissance . . . . .	.3		
W	42497 Colloquium: Women in Modern Europe . . . . .	.3		
	Honors (HONR)			
L	13197 Colloquium: History of Civilization I . . . . .	.3		
L	13297 Colloquium: History of Civilization II . . . . .	.3		
*L	13397 Colloquium: U.S. History I . . . . .	.3		
*L	13497 Colloquium: U.S. History II . . . . .	.3		
*L	15297 Colloquium: American Politics . . . . .	.3		
L	15397 Colloquium: World Politics . . . . .	.3		
L	15497 Colloquium: Comparative Politics . . . . .	.3		
	Human Development and Family Studies (HDFS)			
*	24011 Interpersonal Relationships and Families . . . . .	.3		
	Journalism and Mass Communication (JMC)			
*L	20001 Media, Power and Culture . . . . .	.3		
	Justice Studies (JUS)			
*	37311 Minorities in Crime and Justice . . . . .	.3		
*	37411 Women in Crime and Justice . . . . .	.3		
	Modern and Classical Language Studies (MCLS)			
	21417 Multiculturalism in Today's Germany . . . . .	.3		
	22217 Diversity in Today's Russia . . . . .	.3		
	23217 The Francophone Experience . . . . .	.3		
	28404 The Latin American Experience . . . . .	.3		
	28405 The Spanish Experience . . . . .	.3		
	30376 Novels of Pierre Loti . . . . .	.3		
	37143 The African-Brazilian Experience in Culture and Literature . . . . .	.3		
	Music (MUS)			
L	22121 Music as a World Phenomenon . . . . .	.3		
	Pan-African Studies (PAS)			
L	23001 Black Experience I: Beginnings to 1865 . . . . .	.3		
*L	23002 Black Experience II: 1865 to Present . . . . .	.3		
	24407 Caribbean Studies . . . . .	.3		
*	30010 African and African-American Philosophies . . . . .	.3		
*	33100 African-American Family in Historical Perspectives . . . . .	.3		
*	33110 The Black Woman: Historical Perspectives . . . . .	.3		
*	33171 The African-American Community . . . . .	.3		
*	33310 Latinos, the African Diaspora and American Society . . . . .	.3		
	34000 Introduction to African World View . . . . .	.3		
	37143 The African-Brazilian Experience in Culture and Literature . . . . .	.3		
	Philosophy (PHIL)			
L	11001 Introduction to Philosophy . . . . .	.3		
L	21001 Introduction to Ethics . . . . .	.3		
L	21020 Comparative Religious Thought I . . . . .	.3		
L	21021 Comparative Religious Thought II . . . . .	.3		
*	31035 Philosophy and Justice . . . . .	.3		

- * 31040 Women and Philosophy 3
- * 31070 African and African-American Philosophies 3
- * 31072 American Indian Philosophies 3
- 31075 Philosophy and Multiculturalism 3
- Physical Education Professional (PEP)**
- * 25059 Sport in Society 3
- Political Science (POL)**
- L 10004 Comparative Politics 3
- *L 10100 American Politics 3
- *L 10301 Diversity in American Public Policy 3
- L 10500 World Politics 3
- 30530 Asian Politics 3
- 30540 African Politics 3
- 30550 Latin American Politics 3
- * 40183 Constitutional Law: Civil Rights and Liberties 3
- * 40470 Women, Politics and Policy 3
- 40540 Politics of Development 3
- 40560 Human Rights and Social Justice 3
- Psychology (PSYC)**
- *L 22221 Multicultural Psychology 3
- * 40625 Development of Gender Role and Identity 3

- Recreation, Park and Tourism Management (RPTM)**
- * 36040 Inclusion of People with Disabilities in Leisure Services .3
- Sociology (SOC)**
- *L 12050 Introduction to Sociology 3
- L 22778 Social Problems 3
- * 32560 Sociology of Families 3
- * 32565 Sociology of Gays/Lesbians 3
- * 32570 Inequality in Societies 3
- * 42315 Sociology of Changing Gender Roles 3
- * 42568 Race and Ethnic Studies 3
- 42575 Family Patterns: A World Perspective 3
- * 42879 Aging in Society 3
- Special Education (SPED)**
- * 23000 Introduction to Exceptionalities 3
- Theatre (THEA)**
- L 11000 The Art of the Theatre 3
- * 41113 Theatre in a Multi-Cultural America 3
- * 41114 Gay and Lesbian Theatre 3
- Women's Studies (WMST)**
- * 30000 Colloquium in Women's Studies 3





WRITING-INTENSIVE COURSE REQUIREMENT

The purpose of the writing-intensive course (WIC) requirement is to assist undergraduates in becoming effective writers within their major discipline. Building on earlier writing courses, the WIC focuses on writing forms and standards used in the professional life of the discipline. Through these courses, students should understand and experience the ways in which writing shapes and enhances the acquisition and communication of knowledge.

CRITERIA

All writing-intensive courses must meet the following criteria:

- Be designed, at least in part, to help students become effective writers in a specific discipline.
- Involve a substantial amount of writing.
- Provide at least one writing assignment where there is an opportunity for guided revision before grading occurs.

GUIDELINES

1. As part of the requirements for any baccalaureate degree, all students must satisfy the writing-intensive course requirement. At least one upper-division course from the list below must be completed with a minimum C (2.00) grade.
2. Students should fulfill the requirement by taking a course in the major. In rare instances, a student may use a writing-intensive course from another discipline if approved by the student's major department or school.

The following are the approved writing-intensive courses.

Accounting (ACCT)
 43010 Principles of Auditing and Control 3

Adolescent/Adult Education (ADED)
 32142 Principles of Teaching Adolescents 3

American Sign Language (ASL)
 49309 Introduction to Deaf Studies 3

Anthropology (ANTH)
 38480 Archaeological Analysis 3
 48214 Politics of Culture 3
 48830 Human Behavioral Ecology and Evolution 3

Architecture (ARCH)
 30001 Site Design 1
 40001 Sustainable Design 1

Art (ART)
 40008 Professional Practices in the Visual Arts 3

Art Education (ARTE)
 41003 Art Education: Field Experience 3

Art Fine Arts (ARTF)
 44099 Senior Project: Fine Arts 3

Art History (ARTH)
 42000 Research and Writing in Art History 3

Biological Sciences (BSCI)

40600 Writing in the Biological Sciences 1

Career Technical Teacher Education (CTTE)

46001 Organization of Career and Technical Education 3

Center for Applied Conflict Management (CACM)

41010 Reconciliation Versus Revenge: Transitional Justice . . . 3
 49091 Seminar in Conflict Management 3

Chemistry (CHEM)

30102 Quantitative Analysis Laboratory 1
 30104 Instrumental Analysis Laboratory 2
 40251 Advanced Biological Chemistry Laboratory 2

Classics (CLAS)

41503 Greek Literature in Translation 3

Communication Studies (COMM)

35864 Organizational Communication 3
 40001 Advanced Interpersonal Communication 3
 45154 Rhetorical Criticism 3
 45902 Communication and Influence 3
 45957 Language and Meaning 3

Computer Science (CS)

33006 Social and Ethical Issues in Computing 3

Dance Education (DAN)

47163 Dance History II 3

Early Childhood (ECED)

40126 Developmental Reading and Writing: Early Years 3

Economics (ECON)

42191 Senior Seminar in Economics 3

English (ENG)

30001 English Studies 3
 31006 World Englishes 3
 41001 Sociolinguistics in Schooling 3
 49091 Senior Seminar 3

Entrepreneurship (ENTR)

47065 New Venture Creation 3

Fashion Design and Merchandising (FDM)

30083 Professional Seminar 3
 45035 Historic Textiles 3

Finance (FIN)

46059 Financial Policy 3

French (FR)

33335	Introduction to the French Theatre	.3
33336	Introduction to French Poetry	.3
33337	Introduction to the French Novel	.3
43230	Advanced Translation Practice: French	.3

Geography (GEOG)

40191	Seminar in Geography	.3
44010	Geography of the Global Economy	.3

Geology (GEOL)

34061	Invertebrate Paleontology	.4
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German (GER)

41216	Contemporary German Culture	.3
41230	Advanced Translation Practice: German	.3
41330	20th-Century German Authors	.3
41365	Classical German Literature	.3

Gerontology (GERO)

44030	Adult Development and Aging	.3
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Health Education (HED)

32542	Methods and Applications of Health Education	.5
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History (HIST)

32050	The Historian's Craft	.3
42297	Colloquium: China and Japan	.3
42397	Colloquium: Women in Europe from Antiquity to Renaissance	.3
42497	Colloquium: Women in Modern Europe	.3
43697	Colloquium in Tudor and Stuart England	.3
43797	Colloquium on Victorian England	.3
45597	Colloquium in Russian History	.3
45697	Colloquium: Social History of Latin America	.3
45797	Colloquium: Comparative Latin American Revolutions	.3
46597	Colloquium: 20th-Century European Diplomacy	.3
47697	Colloquium: Post-1945 Europe	.3
48097	Colloquium: 20th-Century U.S. Foreign Relations	.3
48697	Colloquium: U.S. Middle Period, 1820-1900	.3
48997	Colloquium: The Immigrant in American History	.3

Hospitality Food Service Management (HM)

43027	Hospitality Human Resource Management	.3
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Integrated Health Studies (IHS)

44091	Professional Seminar in Integrated Health Studies	.3
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Interior Design (ID)

44534	History of Interiors to 1600s	.4
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Italian (ITAL)

35331	Early Italian Literature	.3
35332	Recent Italian Literature	.3

Journalism and Mass Communication (JMC)

40010	Ethics and Issues in Mass Communication	.3
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Justice Studies (JUS)

32400	Research Methods in Justice Studies	.3
36703	Juvenile Delinquency	.3
38006	Applied Legal Research and Litigation	.3

Management and Information Systems (MIS)

44048	Software Integration	.3
44065	Strategies in Production and Operations Management	.3
44150	Total Quality Management	.3

Marketing (MKTG)

35011	Marketing Tools	.3
45084	Marketing Policies and Strategies	.3

Mathematics (MATH)

41001	Introduction to Modern Algebra I	.3
41002	Introduction to Modern Algebra II	.3
42001	Introduction to Analysis I	.3
42002	Introduction to Analysis II	.3
42091	Seminar: Modeling Projects	.3

Middle Childhood Education (MCED)

40006	Reading and Writing in Middle Childhood	.6
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Music (MUS)

32212	Music History, 1750-1900	.3
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Nursing (NURS)

40085	Introduction to Nursing Inquiry and Research	.3
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Nutrition and Dietetics (NUTR)

43013	Experimental Methods in Nutrition	.3
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Pan-African Studies (PAS)

32010	The Pan-African Essay	.3
37000	Oral and Written Discourses in Pan-African Studies	.3
43320	Politics of Culture	.3
47091	Senior Seminar in Pan-African Studies	.3

Philosophy (PHIL)

31001	Ancient Greek Philosophy	.3
31002	Medieval Philosophy	.3
31003	Continental Rationalism	.3
31004	British Empiricism	.3
31005	German Critical Philosophy	.3
31006	19th-Century Philosophy	.3
31010	20th-Century Philosophy	.3
31020	American Philosophy	.3

Physical Education Professional (PEP)

35010	Psychological Dimensions of Motor Behavior	.3
35065	History and Philosophy of Sport and Physical Activity	.3

Physics (PHY)

30020	Intermediate Physics Laboratory	.2
40020	Advanced Physics Laboratory	.2

Political Science (POL)

40191	Seminar in American Politics	.3
40391	Seminar in Public Policy	.3
40591	Seminar in International Relations-Comparative Politics	.3

Portuguese (PORT)

37330	Early Brazilian Literature	.3
37331	Recent Brazilian Literature	.3

Psychology (PSYC)

- 41573 Laboratory Experience in Psychological Research:
Social/Clinical 3
- 41574 Laboratory Experience in Psychological Research:
Cognitive/Learning 3
- 41990 Writing in Psychology 1

Radiologic and Imaging Science (RIS)

- 44098 Research in Medical Imaging 3

Recreation, Park and Tourism Management (RPTM)

- 46030 Dynamics of Leisure Behavior 3

Russian (RUSS)

- 32303 Modern Writers 3
- 32325 Russian Poetry and Folklore 3
- 32350 Russian Prose 3
- 32354 Russian Drama 3
- 32421 Russian Civilization 3
- 42230 Advanced Translation Practice: Russian 3

Secondary Education (SEED)

- 32147 Language, Literacy and Learning 3

Sociology (SOC)

- 42126 Sociological Theories 3

Spanish (SPAN)

- 38330 Early Spanish Literature 3

- 38331 Recent Spanish Literature 3
- 38334 Early Spanish-American Literature 3
- 38335 Recent Spanish-American Literature 3
- 48230 Advanced Translation Practice: Spanish 3

Special Education (SPED)

- 43020 Assessment in Special Education 3
- 43309 Introduction to Deaf Studies 3

Speech Pathology and Audiology (SPA)

- 44492 Clinical Preparation in Speech Language Pathology 2

Sport Administration (SPAD)

- 40300 Sport Enterprise 3

Technology (TECH)

- 31000 Cultural Dynamics of Technology 3
- 33056 Cooperative Education-Professional Development 1
- 41001 Methods in Technology Education 3
- 45030 Aircraft Systems II 3
- 45791 Aviation Security and Policy Seminar 3

Theatre (THEA)

- 41026 Playwriting 3
- 41110 Theatre Criticism 3

Visual Communication Design (VCD)

- 49198 Senior Research Paper Graphic Design/Illustration 2





TRANSFER MODULE REQUIREMENTS

Institutional Transfer

The Ohio Board of Regents, following the directive of the 119th Ohio General Assembly, developed the Ohio Articulation and Transfer Policy to facilitate students' ability to transfer credits from one Ohio public college or university to another in order to avoid duplication of course requirements. A subsequent policy review and recommendations produced by the Articulation and Transfer Advisory Council in 2004, together with mandates from the 125th Ohio General Assembly in the form of Amended Substitute House Bill 95, have prompted improvements of the original policy. While all state-assisted colleges and universities are required to follow the Ohio Articulation and Transfer Policy, independent colleges and universities in Ohio may or may not participate in the transfer policy. Therefore, students interested in transferring to independent institutions are encouraged to check with the college or university of their choice regarding transfer agreements. In support of improved articulation and transfer processes, the Ohio Board of Regents will establish a transfer clearinghouse to receive, annotate, and convey transcripts among state-assisted colleges and universities. This system is designed to provide standardized information and help colleges and universities reduce undesirable variability in the transfer credit evaluation process.

Transfer Module

The new Ohio Board of Regents' Transfer and Articulation Policy established the Transfer Module, which is a subset or entire set of a college or university's general education curriculum in A.A., A.S. and baccalaureate degree programs. Students in applied associate degree programs may complete some individual transfer module courses within their degree program or continue beyond the degree program to complete the entire transfer module. The Transfer Module contains 54-60 quarter hours or 36-40 semester hours of course credit in English composition (minimum 5-6 quarter hours or 3 semester hours); mathematics, statistics and formal/symbolic logic (minimum of 3 quarter hours or 3 semester hours); arts/humanities (minimum 9 quarter hours or 6 semester hours); social and behavioral sciences (minimum of 9 quarter hours or 6 semester hours); and natural sciences (minimum 9 quarter hours or 6 semester hours). Oral communication and interdisciplinary areas may be included as additional options. Additional elective hours from among these areas make up the total hours for a completed Transfer Module. Courses for the Transfer Module should be 100- and 200-level general education courses commonly completed in the first two years of a student's course of study. Each state-assisted university, technical and community college is required to establish and maintain an approved Transfer Module.

Transfer Module course(s) or the full module completed at one college or university will automatically meet the requirements of individual Transfer Module course(s) or the full Transfer Module at another college or university once the student is admitted. Students may be required, however, to meet additional general education requirements at the institution to which they transfer. For example, a student who completes the Transfer Module at Institution S (sending institution) and then transfers to institution R (receiving institution) is said to have completed the Transfer Module portion of Institution R's general education program. Institution R, however, may have general education courses that go beyond its Transfer Module. State policy initially required that all courses in the Transfer Module be completed to receive its benefit in transfer.

However, subsequent policy revisions have extended this benefit to the completion of individual Transfer Module courses on a course-by-course basis.

Transfer Assurance Guides

Transfer Assurance Guides (TAGs) comprise Transfer Module courses and additional courses required for an academic major. A TAG is an advising tool to assist Ohio university and community and technical college students planning specific majors to make course selections that will ensure comparable, compatible, and equivalent learning experiences across the state's higher-education system. A number of area-specific TAG pathways in the arts, humanities, business, communication, education, health, mathematics, science, engineering, engineering technologies, and the social sciences have been developed by faculty teams.

TAGs empower students to make informed course selection decisions and plans for their future transfer. Advisors at the institution to which a student wishes to transfer should also be consulted during the transfer process. Students may elect to complete the full TAG or any subset of course from the TAG. Because of specific major requirements, early identification of a student's intended major is encouraged.

Conditions for Transfer Admission

1. Ohio residents with associate degrees from state-assisted institutions and a completed, approved Transfer Module shall be admitted to a state institution of higher education in Ohio, provided their cumulative grade point average is at least 2.0 for all previous college-level courses. Further, these students shall have admission priority over out-of-state associate degree graduates and transfer students.
2. When students have earned associate degrees but have not completed a Transfer Module, they will be eligible for preferential consideration for admission as transfer students if they have grade point averages of at least a 2.00 for all previous college-level courses.

3. In order to encourage completion of the baccalaureate degree, students who are not enrolled in an A.A. or A.S. degree program but have earned 60 semester or 90 quarter hours or more of credit toward a baccalaureate degree with a grade point average of at least 2.00 for all previous college-level courses will be eligible for preferential consideration for admission as transfer students.
4. Students who have not earned an A.A. or A.S. degree or who have not earned 60 semester hours or 90 quarter hours of credit with a grade point average of at least a 2.00 for all previous college-level courses are eligible for admission as transfer students on a competitive basis.
5. Incoming transfer students admitted to a college or university shall compete for admission to selective programs, majors and units on an equal basis with students native to the receiving institution.

Admission to a given institution, however, does not guarantee that transfer students will be automatically admitted to all majors, minors or fields of concentration at that institution. Once admitted, transfer students shall be subject to the same regulations governing applicability of *Catalog* requirements as native students. Furthermore, transfer students shall be accorded the same class standing and other privileges as native students on the basis of the number of credits earned. All residency requirements must be completed at the receiving institution.

Acceptance of Transfer Credit

To recognize courses appropriately and provide equity in the treatment of incoming transfer students and students native to the receiving institution, transfer credit will be accepted for all successfully completed college-level courses completed in and after fall 2005 from Ohio state-assisted institutions of higher education. Students who successfully completed A.A. or A.S. degrees prior to fall 2005 with a 2.00 or better overall grade point average would also receive credit for all college-level course they have passed. (See Ohio Articulation and Transfer Policy, Definition of Passing Grade and Appendix D.) While this reflects the baseline policy requirement, individual institutions may set equitable institutional policies that are more accepting.

Pass/fail courses, credit by examination courses, experiential learning courses and other nontraditional credit courses that meet these conditions will also be accepted and posted to the student record.

Responsibilities of Students

In order to facilitate transfer with maximum applicability of transfer credit, prospective transfer students should plan a course of study that will meet the requirements of a degree program at the receiving institution. Students should use the Transfer Module, Transfer Assurance Guides and Course Applicability System for guidance in planning the transfer process. Specifically, students should identify early in their collegiate studies and institution and major to which they desire to transfer. Furthermore, students should determine if there are language requirements or any special course requirements that can be met during the freshman or sophomore year. This will enable students to plan and pursue a course of study that will articulate with the receiving institution's major. Students are encouraged to seek further information regarding transfer from both their advisor and the college or university which they plan to transfer.

Appeals Process

Following the evaluation of a student transcript from another institution, the receiving institution shall provide the student with a statement of transfer credit applicability. At the same time, the institution must inform the student of the institution's appeals process. The process should be multi-level and responses should be issued within 30 days of the receipt of the appeal.

Transfer Module Areas and Courses

I. COMPOSITION	6
<i>English (ENG)</i>	
11011 College Writing I (or 11002 College Writing I-S)	3
21011 College Writing II	3
II. MATHEMATICS	3
<i>Mathematics (MATH)</i>	
11010 Algebra for Calculus	3
11012 Intuitive Calculus	3
12001 Algebra and Trigonometry	4
12002 Analytic Geometry and Calculus I	5
12011 Calculus with Precalculus I	3
12012 Calculus with Precalculus II	3
<i>Philosophy (PHIL)</i>	
21002 Introduction to Formal Logic	3
III. HUMANITIES AND FINE ARTS	9
<i>Minimum one course must be selected from the Humanities in Arts and Sciences section; minimum one course must be selected from the Fine Arts section.</i>	
<i>Humanities in Arts and Sciences</i>	
<i>Classics (CLAS)</i>	
21404 The Greek Achievement	3
21405 The Roman Achievement	3

English (ENG)

21054 Introduction to Shakespeare 3
 22071 Great Books I 3
 22072 Great Books II 3
 22073 Major Modern Writers: British and United States 3

History (HIST)

11050 History of Civilization I 3
 11051 History of Civilization II 3
 12070 History of the United States: The Formative Period 3
 12071 History of the United States: The Modern Period 3

Pan-African Studies (PAS)

23001 Black Experience I: Beginnings to 1865 3
 23002 Black Experience II: 1865-Present 3

Philosophy (PHIL)

11001 Introduction to Philosophy 3
 21001 Introduction to Ethics 3
 21020 Comparative Religious Thought I 3
 21021 Comparative Religious Thought II 3

Humanities in Communication and Information

Communication Studies (COMM)

26000 Criticism of Public Discourse 3

Fine Arts

Architecture (ARCH)

10001 Understanding Architecture 3
 10011 Survey of Architectural History I 3
 10012 Survey of Architectural History II 3

Art History (ARTH)

12001 Art Survey 3
 22006 Art History I: Ancient and Medieval Art 3
 22007 Art History II: Renaissance to Modern Art 3
 22020 Art of Africa, Oceania and the Americas 3

Dance (DAN)

27076 Dance as an Art Form 3

Music (MUS)

22111 The Understanding of Music 3
 22121 Music as a World Phenomenon 3

Theatre (THEA)

11000 The Art of the Theatre 3

IV. SOCIAL SCIENCES 9

Six semester credit hours from two curricular areas and an additional 3 credit hours in one of the two chosen curricular areas must be taken.

Anthropology (ANTH)

18210 Introduction to Cultural Anthropology 3
 18420 Introduction to Archaeology 3

Center for Applied Conflict Management (CACM)

11001 Introduction to Conflict Management 3

Economics (ECON)

22060 Principles of Microeconomics 3
 22061 Principles of Macroeconomics 3

Geography (GEOG)

10160 Introduction to Geography 3
 17063 World Geography 3
 17064 Geography of the United States and Canada 3
 22061 Human Geography 3

Journalism and Mass Communication (JMC)

20001 Media, Power and Culture 3

Justice Studies (JUS)

26704 Issues in Law and Society 3

Political Science (POL)

10004 Comparative Politics 3
 10100 American Politics 3
 10301 Diversity in American Public Policy 3
 10500 World Politics 3

Psychology (PSYC)

11762 General Psychology 3
 20651 Child Psychology 3
 21211 Psychology of Adjustment 3
 22221 Multicultural Psychology 3

Sociology (SOC)

12050 Introduction to Sociology 3
 22778 Social Problems 3

V. BASIC SCIENCES 6-7

Students must complete at least one of the basic sciences laboratory courses plus any specified prerequisite or corequisite courses. All laboratory courses are marked with a "LAB." Beginning "major sequence" courses in biological sciences (BSCI 10110 [4], 10120 [4]), chemistry (CHEM 10060 [4], 10061 [4], 10062 [1], 10063 [1], 10960 [5], 10961 [5]) and physics (PHY 23101 [5], 23102 [5]) may be substituted for those courses listed below.

Anthropology (ANTH)

18630 Human Evolution 3
 LAB 18631 Issues in Human Evolution 1

Biological Sciences (BSCI)

10001 Human Biology 3
 10002 Ecology, Evolution and Society 3
 LAB 20020 Biological Structure and Function 5

Chemistry (CHEM)

10030 Chemistry in Our World 3
 LAB 10031 Chemistry in Our World Laboratory 1
 10050 Fundamentals of Chemistry 3
 10052 Introduction to Organic Chemistry (Corequisite 10053) . . 2
 LAB 10053 Inorganic and Organic Laboratory (Corequisite 10052) . 1
 10054 General and Elementary Organic Chemistry 5

Geography (GEOG)

21062 Physical Geography 3

Geology (GEOL)

11040 Earth Dynamics 3
 LAB 11041 Earth Dynamics Laboratory (Pre/corequisite 11040) . . . 1

Transfer Module Requirements

11042 Earth History 3

LAB 11043 Earth History Laboratory (*Pre/corequisite 11042*) 1

21062 Environmental Geology 3

21080 Oceanography 3

Physics (PHY)

11030 Seven Ideas that Shook the Universe 3

11660 Physical Science 3

LAB 13001 General College Physics I 4

LAB 13002 General College Physics II 4

LAB 13011 College Physics I 2

LAB 13012 College Physics II 2

21040 Physics in Entertainment and the Arts 3

LAB 21041 Physics in Entertainment and the Arts Laboratory 1

21430 Frontiers in Astronomy (or 24001 Astronomy) 3

VI. ADDITIONAL HOURS 3

Additional hours must be chosen from Categories II-V above or COMM 15000 Introduction to Human Communication (3).

TOTAL	36-37
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Transfer Credit, Proficiency Testing and Other Options in Meeting the Transfer Module

Certain alternatives to formal Kent State coursework may be recognized in the fulfilling of the 36-37-hour Transfer Module requirements.

1. Credits earned for specified courses within the Transfer Module course list through external credit conferring testing programs, such as the CEEB Advanced Placement and CLEP subject examinations, will be applied toward the fulfillment of the Transfer Module requirements as appropriate for the specific courses for which credit is received.
2. Courses transferred from accredited postsecondary institutions will be applied toward fulfillment of the Transfer Module requirements as appropriate for the specific courses for which credit is awarded.
3. The university's Credit-By-Examination (CBE) program may be utilized in fulfillment of Transfer Module requirements within the conditions, guidelines and policies established for that program and for the course(s) for which credit is sought.
4. Proficiency, as established by placement examinations or other recognized procedures and mechanisms for this purpose, can be used to fulfill Category I and II of the Transfer Module requirements. For example, students who are placed into ENG 10002 and complete it with a passing grade will have met the Category I Transfer Module requirement. It is assumed that students who are placed at and pass the higher level of one of these sequenced courses have also mastered the content of the prerequisite course. While students may meet the requirements of Category I and II through proficiency, minimum hours

must be met in Categories III, IV and V. Students meeting Category I and II requirements through proficiency must substitute other courses, which shall be elective, to earn a minimum of 121 hours of appropriate coursework toward a baccalaureate degree.

To fulfill the purposes of general education, any of the above alternatives to the fulfillment of the Transfer Module requirements by 36-37 hours of formal coursework at Kent State University must be exercised by the students within the first 60 hours of academic credits earned at and/or transferred to Kent State University.

Students who transfer to the university with more than 45 semester hours of applicable credits (including students with associate's degrees in technology from the Kent State University Regional Campuses or those who transfer to bachelor-level programs from associate-level technology programs) must exercise such option(s) within the first calendar year of their Kent State University enrollment.

Questions concerning, and requests for application of, these alternatives to formal Kent State University coursework as a means of fulfilling the Transfer Module requirements shall be addressed to, and will be determined by, the dean of the college or independent school in which the degree program that the students are pursuing is located.

